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Bill Carle of Hollywood, California to Present Concert

Taylor University

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Upland, Indiana

FOR IMMEDIATE RELEASE

Shortly after his entrance into the religious field, he sang in an audience of 30,000 persons in a great open-air rally in California, internationally acclaimed basso, will present a concert at Taylor University, Friday, January 29, 8:00 p.m. in Shreiner Auditorium.

Mr. Carle is a former Broadway personality who gave up the life of a stage celebrity in order to devote his time to a career in the realm of sacred music.

He holds the record on Broadway for consecutive performances. While master of ceremonies at the Billy Rose Diamond Horseshoe Restaurant he had a run of more than 3,000 performances.

He was the first "Daddy" for the Fannie Brice characterization of "Baby Snooks" which acquired nation-wide success on radio. Much in demand for other radio and TV appearances, he was featured soloist on the ABC network "Hour of Faith," and the CBS "Church of the Air."

Carle has given two command performances at the White House and before royalty in Great Britain.

In the classical field he attained success as he appeared with New York Philharmonic and Toscanini and the NBC Symphony. His professional career was climaxed when the Metropolitan Opera Company offered him a five-year contract as Wagnerian basso. It was at that time he decided to launch his sacred music ministry.

Bille Carle was first recognized as a great singer when he appeared as guest soloist with the Chicago Symphony Orchestra, performing Beethoven's Ninth Symphony. In the years that followed, he found himself singing in the Starlight Room of the famed Waldorf-Astoria Hotel in New York City; three editions of the Ziegfeld Follies; with Milton Berle in "Spring in Brazil"; and in Ken Murray's "Blackouts."

Upland, Indiana

IMMEDIATE RELEASE

Shortly after his entrance into the religious field, he sang to an audience of 30,000 persons in a great open-air rally in Belfast, Ireland. On three different occasions he has presented request musicales at the boyhood home of President Eisenhower in Abilene, Kansas, and was accompanied at the piano, which the President's mother purchased with her dowry money. He has appeared with the leading ministers, evangelists and conference speakers in the best known pulpits and largest auditoriums of the land.

The public is invited to the concert.

He was the first "Daddy" for the Fannie Price characterization of "Baby Face" which acquired nation-wide success on radio. Much in demand for other radio and TV appearances, he was featured soloist on the ABC network "Hour of Faith," and the CBS "Church of the Air."

Carle has given two command performances at the White House and before royalty in Great Britain.

In the classical field he attained success as he appeared with New York Philharmonic and Toscanini, and the NBC Symphony. His professional career was climaxed when the Metropolitan Opera Company offered him a five-year contract as Wagnerian baritone. It was at that time he decided to launch his sacred music ministry.

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